



# AFRIQUE DU SUD

Percussionist Jean Pierlot displayed a formidable talent with an array of cymbals, bongos, marimbas, gourds and a zylophone, coaxing the most unusual sounds out of equally unusual objects.

Cellist Olivier de Menes displayed total rapport with his instrument but at times the decible level sawed (pun intended) beyond the comfort barrier.

The programme, with variants of classical, country, gypsy — even touches of Leonard Bernstein — could best be described as elitist progressive busking.

The translation of the final line from the opening number *Deux Verbes en creux* (Two Verbs Engraved) probably summed it up.

"But I don't keep silent, no I don't keep silent yet — I will never be able to remain silent — but I don't stop listening."

Neither did I.

We thank M Favre and his colleagues for again proving that music is a truly universal language.

— PETER EVERETT

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